

Am

Sally Brown, she's the girl for me, boys

C/B C C/B Am

*Roll boys, roll boys roll*

Sally Brown, she's the girl for me, boys

*Way high, Miss Sally Brown*

Oh way down South, way down South boys

...

Oh bound away, with a bone in her mouth boys

...

TUNE AA

Oh we're rollin' down to Trinidad to see Miss Sally Brown

...

Oh rollin' down to Trinidad to paint the bleedin' town

...

She's lovely up aloft, an' she's lovely down below

...

She's lovely all the way, me boys, it's all you want to know

...

TUNE BB

She's lovely on the foreyard, lovely on the main

...

She's lovely in the summertime, she's lovely in the rain

...

Ol' Captain Baker, how do you store yer carga

...

Some I stow for'ard, boys, an' some I stow arter (arta)

...

TUNE AA

Oh, there's forty fathom or more below, boys

...

Oh, forty fathom or more below, boys

...

Off beat

singles

Oh, way high ya, an' up she rises

...

Oh, way high ya, the blocks is different sizes

...

Oh, one more pull, don't ya hear the mate a-bawlin'?

...

Oh, one more pull, that's the end of all the hawlin'

...

TUNE AABBX<sub>2</sub> AA

Off beat

**TUNE: DUCKS ON THE POND**

Am G

0 2 0 5 | 2 0 2 4 5 0 | 5 2 0 5 5 | 2 0 2 0

5 F G Am

0 2 0 5 | 2 0 2 4 5 0 | 2 0 5 2 0 4 | 5 2 2

9 Am G

2 2 2 2 | 2 0 2 4 5 0 | 4 4 4 2 | 4 2 4 5 4 0

13 Am G Am

2 2 2 2 | 2 0 2 4 5 0 | 2 0 5 2 0 4 | 5 2 2 (0)

# Octave Higher Version; Ducks On The Pond

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written in a treble clef. The guitar accompaniment is shown in a TAB format with strings T, A, and B labeled. The fret numbers are: 5 7 5 3 | 0 5 0 2 3 5 | 3 7 5 3 3 | 0 5 0 5.

Musical notation for measures 5-8. The melody continues in the treble clef. The guitar accompaniment fret numbers are: 5 7 5 3 | 0 5 0 2 3 5 | 7 5 3 0 | 5 2 | 3 0 0.

Musical notation for measures 9-12. The melody continues in the treble clef. The guitar accompaniment fret numbers are: 0 0 0 0 | 0 5 0 2 3 5 | 2 2 2 0 | 2 0 2 3 2 5.

Musical notation for measures 13-16. The melody continues in the treble clef. The guitar accompaniment fret numbers are: 0 0 0 0 | 0 5 0 2 3 5 | 7 5 3 0 | 5 2 | 3 0 0 (5).

# Alto Clef/Tenor Guitar Version; Ducks On The Pond

5/4

Musical notation for measures 1-4. The top staff is in treble clef with a 5/4 time signature. The bottom staff shows guitar fretting for Tenor (T) and Bass (B) positions. Measure 1: T: 0 2 0 5, B: . . . . . Measure 2: T: 2 0 2 4 5 0, B: . . . . . Measure 3: T: 5 2 0 5 5, B: . . . . . Measure 4: T: 2 0 2 0, B: . . . . .

5

Musical notation for measures 5-8. Measure 5: T: 0 2 0 5, B: . . . . . Measure 6: T: 2 0 2 4 5 0, B: . . . . . Measure 7: T: 2 0 5 2 0 4, B: . . . . . Measure 8: T: 5 2 2, B: . . . . .

9

Musical notation for measures 9-12. Measure 9: T: 2 2 2 2, B: . . . . . Measure 10: T: 2 0 2 4 5 0, B: . . . . . Measure 11: T: 4 4 4 2, B: . . . . . Measure 12: T: 4 2 4 5 4 0, B: . . . . .

13

Musical notation for measures 13-16. Measure 13: T: 2 2 2 2, B: . . . . . Measure 14: T: 2 0 2 4 5 0, B: . . . . . Measure 15: T: 2 0 5 2 0 4, B: . . . . . Measure 16: T: 5 2 2 (0), B: . . . . .