

MINGULAY BOAT SONG

G
Hill-yo-ho, boys! Let her go, boys!
D C
Bring her head round, into the weather,
G
Hill-yo-ho, boys! Let her go, boys,
D G
Sailing homeward to Mingulay.

Tune

What care we though, how white the Minch is?
What care we for wind or weather?
Pull her round, boys, every inch is
Heading homeward to Mingulay.

Hill-yo-ho, boys! Let her go, boys!
Bring her head round, into the weather,
Hill-yo-ho, boys! Let her go, boys,
Sailing homeward to Mingulay.

Tune

Wives are waiting by the harbour,
looking seaward from the heather;
Heave her head round and we'll anchor
'Ere the sun sets on Mingulay.

Hill-yo-ho, boys! Let her go, boys!
Bring her head round, into the weather,
Hill-yo-ho, boys! Let her go, boys,
Sailing homeward to Mingulay.

Tune

Ships returning, heavy laden,
Mothers holding bairns a'cryin,
We'll return boys, when the sun sets,
We'll return home to Mingulay!

Hill-yo-ho, boys! Let her go, boys!
Bring her head round, into the weather,
Hill-yo-ho, boys! Let her go, boys,
Sailing homeward to Mingulay.

Tune

The first system of musical notation consists of a treble clef staff and a guitar-style bass line. The treble staff is in the key of D major (one sharp) and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar-style bass line shows fret numbers: 0 2 | 5 5 5 2 | 2 0 5 5 5 | 0 0 2 0 | 2 5 5 0 2.

The second system of musical notation continues the melody. The treble staff shows: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar-style bass line shows: 5 5 5 2 | 2 0 5 5 5 | 0 0 2 0 | 5.