

## Langstone sc Gig/Sing Along Set List

When You Say Nothing At All

Black Magic Woman

Come Up and See Me (Make me Smile)

I'm a Believer

The Letter

Stray Cat Strut

Space Oddity

Uptown Girl

Meet Me on The Corner

Sunny Afternoon

Annie's Song

Summertime

Be My Baby

Sloop John B

Drunken Sailor

The Black Velvet Band

The Leaving of Liverpool

Dirty Old Town

Galway Girl

The Wild Rover

# When You Say Nothing At All - Alison Krauss

artist:Alison Krauss , writer:Paul Overstreet and Don Schlitz

Alison Kraus: <https://www.youtube.com/watch?v=1SCOimBo5tg> But in G  
[G] [D] [C] [D] [G] [D] [C] [D]

[G] It's ama[D]zing how you [C] can speak

[D] right to my [G] heart [D] [C] [D]

[G] Without [D] saying a [C] word

you can [D] light up the [G] dark [D] [C] [D]

[C] Try as I may I could [D] never explain

[G] What I [D] hear when you [C] don't say a [D] thing **Hold on D**

[G] The smile on your [D] face lets me [C] know that you [D] need me

[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall

[C] You say it best - [D] when you say nothing at all

[G] [D] [C] [D] [G] [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [C] [D]

[G] But when [D] you hold me [C] near, you [D] drown out the [G] crowd [D] [C] [D]

[C] Old Mr. Webster could [D] never define

[G] What's being [D] said between [C] your heart and [D] mine **Hold on D**

[G] The smile on your [D] face lets me [C] know that you [D] need me

[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall

[C] You say it best - [D] when you say nothing at all

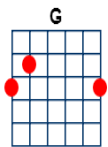
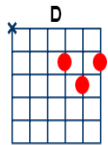
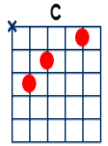
[G][D][C][D][G][D][C][D]

[G] The smile on your [D] face lets me [C] know that you [D] need me

[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me

[G] The touch of your hand [D] says you'll [C] catch me if ever I [D] fall [C] [D]

[C] You say it best - [D] when you say nothing at all [G]



One line instrumental at end. [G][D][C][D][G]

# Black Magic Woman

artist:Fleetwood Mac , writer:Peter Green

<https://www.youtube.com/watch?v=7eANGHVQS9Q>

[Dm] (2 bars)

I got a black magic [Dm] woman,  
 I got a black magic [Am] woman  
 Yes I got a [Dm] black magic woman,  
 got me so blind I can't [Gm] see  
 But she's a [Dm] black maqic woman,  
 She's{Bb} tryin' to [A7]make a [Dm] devil out of me

[Dm]\*

Don't turn your back on me [Dm] baby,  
 don't turn your back on me [Am] baby  
 Yes don't turn your [Dm] back on me, baby,  
 don't mess around with your [Gm] tricks  
 Don't turn your [Dm] back on me, baby,  
 You [Bb] might just [A7] break up my magic [Dm] sticks

[Dm]\*

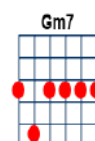
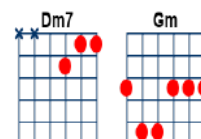
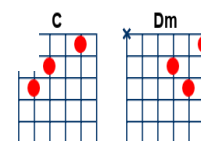
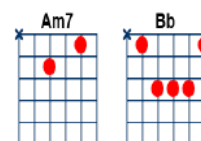
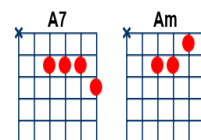
[Dm]///[Dm7]///  
 [Am]///[Am7]///  
 [Dm]///[Dm7]///  
 [Gm]///[Gm7]///  
 [Dm]/[Bb]/[A7]/[Dm]

[Dm]\*

You got a spell on me [Dm] baby,  
 you got your spell on me, [Am] baby  
 Yes, you got your [Dm] spell on me, baby,  
 turnin' my heart into [Gm] stone  
 I [Dm] need you so [C] bad, magic [Bb] woman  
 I can't [Am] leave you a-[Dm]lone [Am]

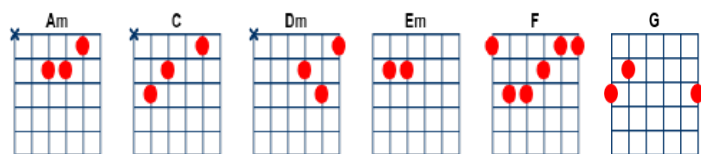
[Dm]\*

[Dm]///[Dm7]///  
 [Am]///[Am7]///  
 [Dm]///[Dm7]///  
 [Gm]///[Gm7]///  
 [Dm]/[Bb]/[A7]/[Dm]



# Come Up and See Me (Make Me Smile) - Alt

artist: Steve Harley & Cockney Rebel writer: Steve Harley



<https://www.youtube.com/watch?v=1dAoaVU3-ve0>

*Thanks to Peter Goff - contains the correct/harder solo*

Intro: bass solo [G]

You've done it [F] all... you've [C] broken every [G] code  
 [F] And pulled the [C] rebel... to the [G] floor (pa pa pa pa pa pa pa pa pa pa etc)  
 You've spoilt the [F] game... no [C] matter what you [G] say [F]  
 For only [C] metal... what a [G] bore  
 [F] Blue eyes... blue [C] eyes [F] How can you [C] tell so many [G] lies?  
 . Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]  
 Maybe you'll [C] tarry... for a [G] while? Pa pa pa pa pa pa pa pa pa pa etc  
 It's just a [F] test a [C] game for us to [G] play [F] Win or [C] lose, it's hard to [G] smile  
 [F] Resist... [C] resist. [F] It's from your-[C]self... you have to [G] hide  
 . Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[F]/ [Em]/ [F]/ [Am]/ [Em]// [G]//  
 [Dm]/ [F]/ [C]/ [G]/ [Dm]/ [F]/ [C]/ [G] (stop)

[NC] There ain't no [F] more... you've [C] taken every-[G]thing [F]  
 From my be-[C]lief in... Mother [G] Earth (pa pa pa pa pa pa pa pa pa pa etc)  
 Can you ig-[F]nore... my [C] faith in every [G] thing? [F]  
 Cos I know what [C] faith is and what it's... [G] worth  
 [F] Away a-[C]way. [F] And don't say [C] maybe you'll... [G] try  
 . Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooaaaah

[Dm] To come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want just running [C] wild [G] (stop)  
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooaaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]  
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

# I'm a Believer [G]

artist:The Monkees writer:Neil Diamond

Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs>

Intro:

[I'm in \[G\] love, \[C\] oooh](#)

[I'm a be \[G\] liever! I couldn't \[F\] leave her if I \[D\] tried.](#)

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me. [G7]

[C] Love was out to [G] get me

[C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] oooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] trying?

[C] All you get is [G] pain.

[C] When I needed [G] sunshine I got [D] rain.

Chorus

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

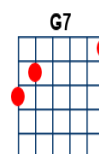
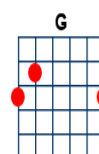
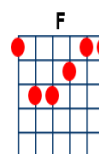
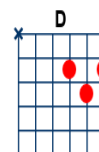
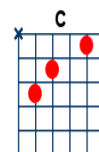
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm a [G] believer! [C] [G] [G] [C] [G] [G]



# Letter, The

artist:The Box Tops writer:Wayne Carson Thompson

Box Tops: <https://www.youtube.com/watch?v=BQaUs5J2wdI>

[Am] Give me a ticket for an [F] aeroplane,  
 [G] Ain't got time to take a [D] fast train  
 [Am] Lonely days are gone, [F] I'm a-goin' home,  
 My [E7] baby just wrote me a [Am] letter.

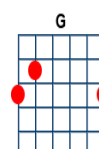
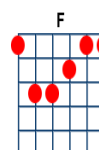
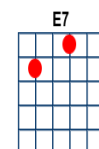
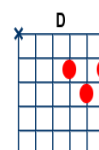
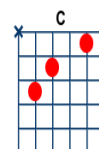
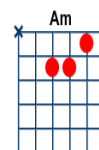
[Am] I don't care how much money I [F] gotta spend,  
 [G] Got to get back to my [D] baby again  
 [Am] Lonely days are gone, [F] I'm a-goin' home,  
 My [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G] out me no more.  
 [C] Listen mister [G] can't you see  
 I [F] got to get [C] back to my [G] baby once more.  
 [E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,  
 [G] Ain't got time to take a [D] fast train  
 [Am] Lonely days are gone, [F] I'm a-goin' home,  
 My [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G] out me no more.  
 [C] Listen mister [G] can't you see  
 I [F] got to get [C] back to my [G] baby once more.  
 [E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,  
 [G] Ain't got time to take the [D] fastest train  
 [Am] Lonely days are gone, [F] I'm a-goin' home,  
 My [E7] baby just wrote me a [Am] letter.  
 My [E7] baby just wrote me a [Am] letter.  
 My [E7] baby just wrote me a [Am] letter.



# Stray Cat Strut

artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8> Capo 3

[Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] I'm flat [G] broke but [F] I don't [E7] care  
 [Am]\* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat  
 I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that  
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man  
 [Dm]\* Get my dinner from a garbage can

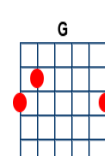
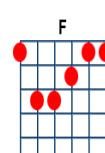
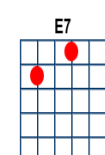
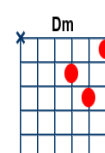
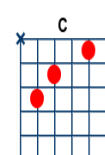
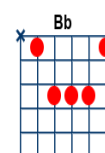
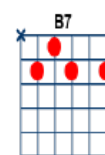
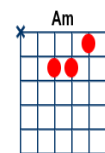
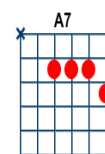
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)  
 [Am]\*



# Space Oddity

artist:David Bowie , writer:David Bowie

David Bowie: <https://www.youtube.com/watch?v=iYYRH4apXDo>

[For \[Fmaj7\] here am I \[Em\] sitting in a tin can,](#)  
[\[Fmaj7\] far above the \[Em\] world](#)

[C] Ground control to Major [Em] Tom.  
[C] Ground control to Major [Em] Tom  
[Am] Take your [C] protein pills and [D7] put your helmet on  
[C] Ground control to Major [Em] Tom  
[C] Commencing countdown, engines [Em] on  
[Am] Check ig[C]nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -  
you've really made the [F] grade  
And the [Fm] papers want to [C] know whose shirts you [F] wear,  
Now it's [Fm] time to leave the [C] capsule if you [F] dare  
[C] This is Major Tom to ground con[E7]trol,  
I'm stepping through the [F] door  
And I'm [Fm] floating in the [C] most peculiar [F] way  
And the [Fm] stars look very [C] different to[F]day  
For [Fmaj7] here am I [Em] sitting in a tin can,  
[Fmaj7] far above the [Em] world  
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

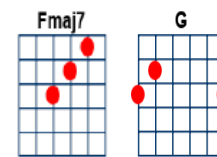
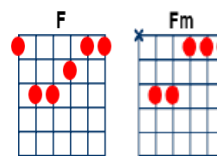
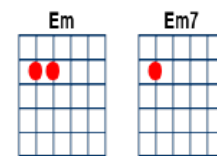
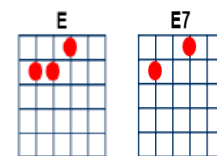
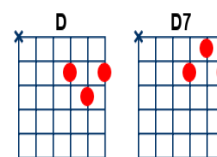
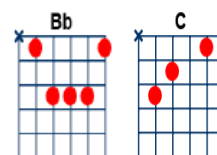
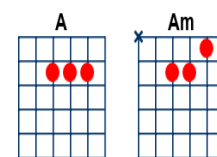
[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]  
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles,  
I'm feeling very [F] still  
And I [Fm] think my spaceship [C] knows which way to [F] go,  
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:  
Your [Am] circuit's dead, there's [C] something wrong.  
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?  
Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can,  
[Fmaj7] far above the [Em] moon  
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]  
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]





? (7)

# Uptown Girl

artist: Billy Joel writer: Billy Joel

<https://www.youtube.com/watch?v=hCuMWrfXG4E> Capo 2

[D] [Em] [D] [G] [A] .  
 [D] Uptown girl, [Em] she's been living in her [D] uptown world  
 [G] I bet she [A] never had a [D] back street guy  
 [Em] I bet her mama never [D] told her why  
 [G] I'm gonna [A] try for an

[D] Uptown girl, [Em] she's been living in her [D] white bread world  
 [G] As long as [A] anyone with [D] hot blood can  
 [Em] And now she's looking for a [D] downtown man  
 [G] That's what I [A] am

[Bb] And when she [Gm] knows what she [Cm] wants from her [F] time  
 [Bb] And when she [Gm] wakes up and [Cm] makes up her [D7] mind

[G] She'll see I'm [Em] not so tough  
 [C] Just because [A] I'm in love with an [D] uptown girl  
 [Em] You know I've seen her in her [D] uptown world  
 [G] She's getting [A] tired of her [D] high class toys  
 [Em] And all her presents from her [D] uptown boys  
 [G] She's got a [A] choice

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
 [E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah  
 [F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
 [E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

[D] Uptown girl, [Em] you know I can't afford to [D] buy her pearls  
 [G] But maybe [A] someday when my [D] ship comes in  
 [Em] She'll understand what kind of [D] guy I've been  
 [G] And then I'll [A] win

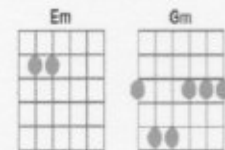
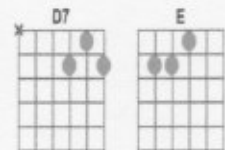
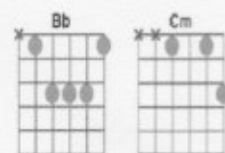
[Bb] And when she's [Gm] walking, she's [Cm] looking so [F] fine  
 [Bb] And when she's [Gm] talking, she'll [Cm] say that she's [D7] mine  
 [G] She'll say I'm [Em] not so tough, [C] just because [A] I'm in love with an

[D] Uptown girl, [Em] she's been living in her [D] white bread world  
 [G] As long as [A] anyone with [D] hot blood can  
 [Em] And now she's looking for a [D] downtown man  
 [G] That's what I [A] am

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
 [E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah  
 [F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo  
 [E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

[D] Uptown girl, [Em] she's my uptown [D] girl  
 You [G] know I'm in [A] love with an [D] uptown girl  
 [Em] My uptown [D] girl you [G] know I'm in [A] love  
 With an [D] uptown girl, [Em] my uptown [D] girl  
 You [G] know I'm in [A] love with an [D] uptown girl  
 [Em] My uptown [D] girl

~~scribbles~~  
 G A D finish.



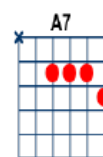
Also uses: A, Am, C, F, G

# Meet Me on The Corner

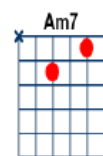
artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=OYidANFGLLYmUo0k0Op6Yg> Capo 2

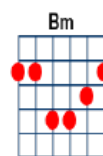
[\[G\] Hey Mister \[D\] Dreamseller \[Em\] where have you \[D\] been,](#)  
[Tell me \[C\] have you \[D\] dreams I can \[G\] see? ...](#)



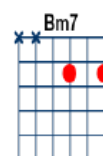
[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]



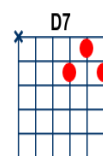
[G] You won't have [D] met me and [Em] you'll soon for-[D]get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,  
For your [A7] dreams are [D] all I be-[G]lieve.



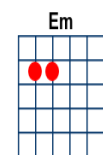
[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7]



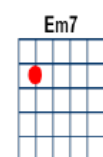
[G] Lay down your [D] bundles of [Em] rags and re[D]minders  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a-[G]round.



[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7]



[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me?



[\[G\] Hey Mister \[D\] Dreamseller \[Em\] where have you \[D\] been,](#)  
[Tell me \[C\] have you \[D\] dreams I can \[G\] see? ... \[C\] \[G\]](#)

Also uses:  
C, D, G

# Sunny Afternoon [Dm] - The Kinks

artist:The Kinks , writer:Ray Davies

The Kinks: [https://www.youtube.com/watch?v=Nce\\_33MzUfs](https://www.youtube.com/watch?v=Nce_33MzUfs)

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough  
 And [F] left me in my [C] stately home  
 [A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon  
 And I can't [C] sail my yacht  
 He's [F] taken every [C] thing I've got  
 [A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

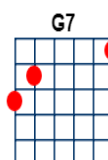
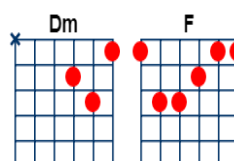
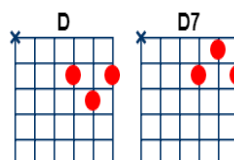
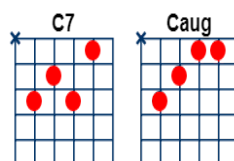
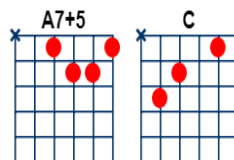
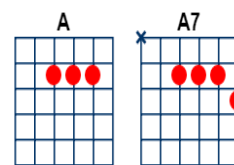
[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon  
 In the [A] summertime, in the [Dm] summertime  
 In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
 And [F] gone back to her [C] ma and pa  
 [A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm] cruelty  
 Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer  
 [A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Help me, help me, help me sail a[G7] way  
 Or give me [C7] two good reasons why I oughta [F] stay [A7]  
 Cos I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after[Dm] noon  
 In the [A] summertime, in the [Dm] summertime  
 In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime  
 In the [A] summertime, in the [Dm] summertime  
 In the [A] summer-[A7]time [A7+5] [A7] [Dm]



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# Annie's Song

artist:John Denver , writer:John Denver

John Denver: <https://www.youtube.com/watch?v=1tqfUjLQAAg> capo on 2

You [C] fill up my [F] sen[G]ses [Am],  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [C] mountain in [F] spring[G]time [Dm],  
 Like a [F] walk in the [G] rain [G7]  
 Like a [G] storm in the [F] des[G]ert [Am],  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [C] fill up my [F] sen[G]ses [Dm],  
 Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],  
 Let me [F] give my life [C] to you [Em] [Am]  
 Let me [C] drown in your [F] laugh[G]ter [Dm]  
 Let me [F] die in your [G] arms [G7]  
 Let me [G] lay down be[F]side [G] you [Am]  
 Let me al[F]ways be [C] with you [Em] [Am]  
 [C] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],  
 continue instrumental below  
 Let me [F] give my life [C] to you [Em] [Am]  
 [C] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a[C]gain [C] [F] [C]

last verse  
 You [C] fill up my [F] sen[G]ses [Am],  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [C] mountain in [F] spring[G]time [Dm]  
 Like a [F] walk in the [G] rain [G7]  
 Like a [G] storm in the [F] des[G]ert [Am],  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [C] fill up my [F] sen[G]ses [Dm]  
 Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



- instrumental verse

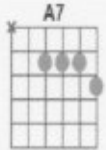
*end of song*

# Summertime [Dm]

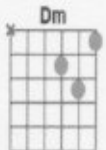
artist:George Gershwin , writer:George and Ira Gershwin , DuBose Heyward

George Gershwin

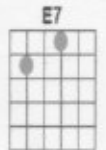
Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]



Summer [Dm] time [A7] [Dm]  
And the [A7] livin' is [Dm] easy [A7] [Dm]  
Fish are [Gm] jumpin' [Gm7] [Bb]  
And the cotton is [E7] high  
Oh, your daddy's [Dm] rich [A7] [Dm]  
And your [A7] ma is good [Dm] lookin' [A7] [Dm]  
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]



One of these [Dm] mornings [A7] [Dm]  
You're gonna [A7] rise up [Dm] singing [A7] [Dm]  
Then you'll [Gm] spread your wings [Gm7] [Bb]  
And you'll take to the [E7] sky  
But 'til that [Dm] morning [A7] [Dm]  
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]  
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7]  
[Dm]



*instrumental over chords of Verse*

Summer [Dm] time [A7] [Dm]  
And the [A7] livin' is [Dm] easy [A7] [Dm]  
Fish are [Gm] jumpin' [Gm7] [Bb]  
And the cotton is [E7] high  
Oh, your daddy's [Dm] rich [A7] [Dm]  
And your [A7] ma is good [Dm] lookin' [A7] [Dm]  
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]



One of these [Dm] mornings [A7] [Dm]  
You're gonna [A7] rise up [Dm] singing [A7] [Dm]  
Then you'll [Gm] spread your wings [Gm7] [Bb]  
And you'll take to the [E7] sky  
But 'til that [Dm] morning [A7] [Dm]  
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]  
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

*practice this*

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# Be My Baby

artist:The Ronettes , writer:Jeff Barry, Ellie Greenwich, Phil Spector

Jeff Barry, Ellie Greenwich, Phil Spector

The Ronettes : <https://www.youtube.com/watch?v=jrVbawRPO7I> (But in E)

Intro: [G] [Am] [D7] (1st line)

[G] The night we [Em] met I knew I [Am] needed you [D7] so  
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go  
[B7] So won't you say you love me [E7] I'll make you so proud of me  
[A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)  
Be my little [Em] baby (My one and only baby)  
Say you'll be my [C] darlin' (Be my, be my baby)  
Be my baby [D] now [D7] Oh oh oh oh

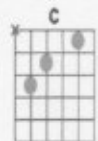
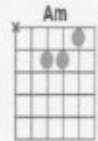
[G] I'll make you [Em] happy baby [Am] just wait and [D7] see  
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three  
[B7] Oh since the day I saw you [E7] I have been waiting for you  
[A7] You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my, be my baby)  
Be my little [Em] baby (My one and only baby)  
Say you'll be my [C] darlin' (Be my, be my baby)  
Be my baby [D] now [D7] Oh oh oh oh

*Tap on neck and/or clap for 2 bars*

[G] So come on and please, (Be my, be my baby)  
Be my little [Em] baby (My one and only baby)  
Say you'll be my [C] darlin' (Be my, be my baby)  
Be my baby [D] now [D7] Oh oh oh oh [G] - end .

*instrumental over ~~verse~~ chorus chords*  
*~~start~~*



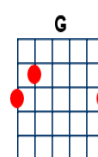
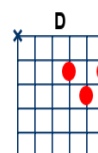
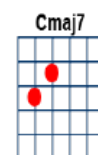
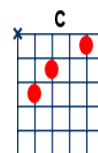
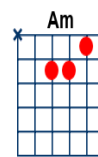
# Sloop John B [G]

artist:The Beach Boys , writer:Traditional - arr Brian Wilson

[https://www.youtube.com/watch?v=09dQmeB\\_NgU](https://www.youtube.com/watch?v=09dQmeB_NgU) Capo 1

Intro: [G] X 4

We [G] come on the sloop [C] John [G] B,  
my grand [C] father and [G] me  
Around Nassau town, we did [D] roam  
Drinking all [G] night, got into a [C] fi-[Cmaj7]ght [Am]  
I [G] feel so broke up! [D] I wanna go [G] home



## Chorus

So [G] hoist up the John [C] B's [G] sail  
See how the main [C] sail [G] sets  
Call for the Captain ashore and let me go [D] home  
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me[Am]  
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk  
and broke in the Cap [C] tain's [G] trunk  
The constable had to come and take him [D] away  
Sheriff John [G] Stone why don't you leave me [C] al-[Cmaj7]-one[Am]  
Well I [G] feel so broke up! [D] I wanna go [G] home

## Chorus

The [G] poor cook he caught [C] the [G] fits  
and threw away all [C] my [G] grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home. Why don't they let me go [C] ho-[Cmaj7]me? [Am]  
This [G] is the worst trip [D] I've ever been [G] on

## Chorus

I [G] feel so broke up! [D] I wanna go [G] home  
I [G] feel so broke up! [D] I wanna go [G] home !

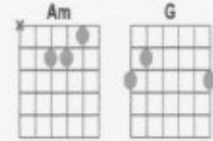
Handwritten scribbles and the number 2 in a circle.

# Drunken Sailor

artist:Well!! writer:traditional

Thanks Frank de Lathouder

<https://www.youtube.com/watch?v=1vdVzfb92Fc> But in Dm



[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the [Am] morning

[Am] Way,hey and up she rises *Hooray -*

[G] Way,hey and up she rises *''*

[Am] Way,hey and up she rises *''*

[G] Early in the [Am] morning *''*

Handwritten mark '3'

[Am] Sling him in the long boat 'til he's sober

[G] Sling him in the long boat 'til he's sober

[Am] Sling him in the long boat 'til he's sober

[G] Early in the [Am] morning

[Am] ~~Way,hey~~ and up she rises *Hooray*

[G] Way,hey and up she rises *Hooray*

[Am] Way,hey and up she rises *Hooray*

[G] Early in the [Am] morning *Hooray -*

Handwritten mark '3'

*suggest men's voices on the verse:*

~~[Am] Give 'im a dose of salt and water~~

~~[G] Give 'im a dose of salt and water~~

~~[Am] Give 'im a dose of salt and water~~

~~[G] Early in the [Am] morning~~

~~[Am] Way,hey and up she rises~~

~~[G] Way,hey and up she rises~~

~~[Am] Way,hey and up she rises~~

~~[G] Early in the [Am] morning~~

Handwritten mark '4'

*suggest women's voices on the verse:*

[Am] Shave his belly with a rusty razor

[G] Shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor

[G] Early in the [Am] morning

[Am] Way,hey and up she rises

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning

Handwritten mark '4'

[Am] That's what we'll do with the drunken sailor?

[G] That's what we'll do with the drunken sailor?

[Am] That's what we'll do with the drunken sailor?

[G] Early in the [Am] morning

[Am] Way,hey and up she rises *Hooray -*

[G] Way,hey and up she rises

[Am] Way,hey and up she rises

[G] Early in the [Am] morning

Handwritten mark '4'



### The Black Velvet Band

As I was walking down Broadway, not intending to stay very long  
 I met with a frolicking maiden as she came skipping along.  
 A watch she pulled from her pocket, and slipped it right into my hand  
 On the very first day that I met her, bad luck to the black velvet band.

Her eyes they shone like diamonds  
 You'd think she was queen of the land  
 With her hair thrown over her shoulders  
 Tied up with a black velvet band.

'Twas in the town of Tralee, an apprentice to trade I was bound  
 With a-plenty of bright amusement to see the days go round.  
 Till misfortune and trouble came over me that caused me to stray from the land  
 Far away from me friends and relations to follow the black velvet band.

Her eyes they shone etc *Melodican solo over chorus*

Before the judge and the jury, the both of us had to appear  
 And a gentleman swore to the jewellery, the case against us was clear.  
 For seven years transportation over to Van Dieman's land  
 Far away from me friends and relations to follow the black velvet band.

Her eyes they shone etc

Now all you brave young Irish lads, a warning take by me  
 Beware of the pretty young maidens that are skipping around in Tralee  
 They'll give you rye whiskey and porter until you're unable to stand  
 And before you have time to leave them you're bound for Van Dieman's land.

Her eyes they shone etc

~~15/11~~ (4)

## The Leaving of Liverpool

Traditional

intro just C picked out.

[C] Farewell to you, my [F] own true [C] love  
I am going far a-[G7]way  
I am [C] bound for Cali-[F]forni-[C]a  
But I know that I'll [G7] return some [C] day

### CHORUS:

So [G] fare thee well, my [F] own true [C] love  
And when I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my [C] darling when I [G7] think of [C] thee

I have [C] shipped on a Yankee [F] sailing [C] ship  
Davy Crockett is her [G7] name  
And [C] Burgess is the [F] captain of [C] her  
And they say she is a [G7] floating [C] hell

### CHORUS:

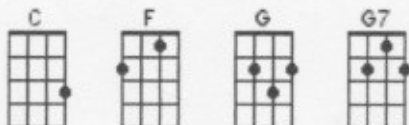
So [G] fare thee well, my [F] own true [C] love  
And when I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my [C] darling when I [G7] think of [C] thee

O the [C] sun is in the [F] harbour [C] love  
And I wish I could re-[G7]main  
For I [C] know it will be some [F] long [C] time  
Before I [G7] see you a-[C]gain

### CHORUS:

So [G] fare thee well, my [F] own true [C] love  
And when I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my [C] darling when I [G7] think of [C] thee

So [G] fare thee well, my [F] own true [C] love  
And when I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my [C] darling when I [G7] think of [C] thee



5

# Dirty Old Town [G]

artist:The Pogues , writer:Ewan MacColl

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8>

*Slightly easier version*

[NC] I met my [G] love by the [C] gas works [G] ~~croft~~ *wall*  
Dreamed a [C] dream by the old ca-[G]nal  
I kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a-[C]cross the [G] moon  
Cats are [C] prowling on their [G] beat  
Spring's a girl from the streets at night  
Dirty old [Am] town, dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] croft  
Dreamed a [C] dream by the old ca-[G]nal  
I [G] kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town

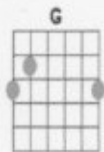
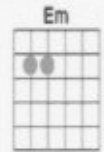
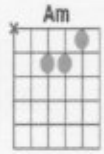
*instrumental  
verse*

[NC] I heard a [G] siren [C] from the [G] docks  
Saw a [C] train set the night on [G] fire  
I smelled the spring on the smoky wind  
Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe  
Shining [C] steel tempered in the [G] fire  
I'll chop you down like an old dead tree  
Dirty old [Am] town dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] croft  
Dreamed a [C] dream by the old ca-[G]nal  
I kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town

(slowing) Dirty old [Am] town, dirty old [Em] town

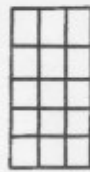


*[Handwritten signature]*

MAH 6

Verse 1:

D G  
 Well, I took a stroll on the old long walk On a day -l-ay-l-ay  
 D G D  
 I met a little girl and we stopped to talk On a fine soft day -l-ay  
 G D G D  
 And I ask you, friend, what's a fella to do  
 Bm Bm7 G D  
 'Cause her hair was black and her eyes were blue  
 G D G D  
 And I knew right then I'd be takin' a whirl  
 Bm Bm7 G D  
 'Round the Salthill Prom with a Galway girl



GALWAY GIRL

Bridge D DDDG D G DADAA D

D G  
 We were halfway there when the rain came down On a day -l-ay-l-ay  
 D G D  
 And she asked me up to her flat downtown Of a fine soft day -l-ay-l-ay  
 G D G D  
 And I ask you, friend, what's a fella to do  
 Bm Bm7 G D  
 'Cause her hair was black and her eyes were blue  
 G D G D  
 So I took her hand and I gave her a twirl  
 Bm Bm7 G D  
 And I lost my heart to a Galway girl

BRIDGE

D G  
 When I woke up I was all alone  
 D ~~A~~ ~~D~~ A D  
 With a broken heart and a ticket home  
 G D G D  
 And I ask you now, tell me what would you do  
 Bm G D  
 If her hair was black and her eyes were blue  
 G D G D  
 'Cause I've traveled around. I've been all over this world  
 Bm G D  
 Boys I ain't never seen nothin' like a Galway girl

BRIDGE

~~with love~~

WA 7

**The Wild Rover**

$\frac{3}{4}$  FAST

~~WA~~

I've (G) been a wild rover for many a(C) year  
And I've (D7) spent all me money on whiskey and (G) beer  
But (G) now I'm returning with gold in great (C) store  
And I (G) never will (D7) play the wild rover no (G) more

And it's (D7) no nay never (G) no nay never no (C) more  
Will I (G) play the wild (C) rover no (D7) never no (G) more

I went (G) into an alehouse I used to fre-(C) quent  
And I (D7) told the landlady me money was (G) spent  
I (G) asked her for credit, she answered me (C) nay  
Such (G) custom as (D7) yours I could have any (G) day

And it's (D7) no nay never (G) no nay never no (C)) more  
Will I (G) play the wild (C) rover no (D7) never no (G) more

I brought (G) up from me pocket ten sovereigns (C) bright  
And the (D7)landlady's eyes opened wide with de-(G)light  
She (G) said I have whiskeys and wines of the (C) best  
And the (G) words that you(D7) told me were only in (G) jest

And it's (D7) no nay never, (G) no nay never no (C) more  
Will I (G) play the wild (C) rover no (D7) never no (G) more

I'll go (G) home to me parents confess what I've (C) done  
And I'll (D7) ask them to pardon their prodigal (G) son  
And (G) when they've caressed me as oftimes be-(C) fore  
I (G) never will (D7) play the wild rover no (G) more

And it's (D7) no nay never (G) no nay never no (C) more  
Will I (G) play the wild (C) rover no (D7) never no (G) more